

Hasbro Children's Hospital ALL FOR ONE

Winter 2017

A magazine for friends and supporters of Hasbro Children's Hospital



Pediatric plastic
surgeon Dr. Albert Woo
with young patient



Hasbro Children's Hospital
The Pediatric Division of Rhode Island Hospital
Lifespan. Delivering health with care.®

The Hearst Foundations Generously Support New Clinical Decision Unit

Your toddler ingested part of a detergent pod and is violently sick. You rush to the Emergency Department (ED) at Hasbro Children's Hospital (HCH), fearful of a long wait, but the triage nurse brings you and your son right in. After responding to treatment, doctors want to watch him for six-to-eight hours to be sure he's okay before sending you home.

Now, ED patients who need additional treatment or extended monitoring, but do not need hospitalization, are moved to a new six-bed Clinical Decision Unit (CDU). Adjacent to the ED, featuring the same state-of-the-art equipment and staffed with the same doctors and nurses, the CDU is a place to rest, receive ongoing medical care and be closely monitored while freeing up an ED bed for another patient.

"Oftentimes, we see children with acute, episodic conditions like asthma, gastroenteritis with dehydration, falls, allergic reactions and anaphylaxis that require treatment and then a period of clinical observation to determine whether admission is needed," explains HCH ED Medical Director, Frank Overly, MD. "To be able to move patients to the CDU, provide ongoing care and efficiently discharge them without a long wait when they are ready to leave, will significantly improve the patient experience."

The new unit, funded in part by The Hearst Foundations, has comfortable individual rooms, away from the noise



New Clinical Decision Unit

and bustle of the ED. The Hearst Foundations' generous support equipped each room with wall-mounted vital signs monitors used to check heart rhythms, respiratory rates, blood pressures and oxygen saturation levels.

"The thoughtfulness and planning on the part of everyone at the hospital to evaluate the space and reconfigure it to improve care and reduce patient waiting, while providing access to a larger number of children each year, was a compelling reason to support this project," explains Ligia Cravo, Senior Program Officer, The Hearst Foundations. "This request felt like the perfect opportunity to make a profound impact on patient care."

"Our goal is to deliver the best care to each child and family, as quickly as possible. Establishing the CDU along with the family room helps us achieve that as well as create a better experience for all patients," says Tracey Wallace, Vice President of Pediatric Services.

Out of Family's Loss, a Camp Where Kids Can be Kids is Realized

Lloyd Feit, MD, Director of the Pediatric Heart Center at Hasbro Children's Hospital had a dream: to start a camp in Rhode Island for children with congenital heart defects (CHD) and heart disease. For parents Louise and Jeff Dinsmore, who lost their two-year-old daughter Gabrielle to complications of heart disease, they too had a dream: to see their little girl's legacy and spirit live on. In 2010, the two dreams became one and Gabrielle's Heart Camp was born.

"Funding this camp was the perfect way to honor Gabrielle's life," explains Louise. "We wanted her short life to have an enduring purpose—for something good to emerge out of the loss. We also wanted to help Dr. Feit, Gabrielle's cardiologist, realize his dream."

Gabrielle's Heart Camp, a program of the Pediatric Heart Center, recently completed its sixth year. Sixty campers, ages 8-15, not only enjoy typical camp activities, but also spend time with other kids with CHD. Staffed with physicians, nurses, former campers, adults with CHD, a psychologist and social worker, campers are also learning skills to help them transition to adulthood and self-care.

"Watching some parents deal with a child with CHD is like watching someone deal with PTSD. It's understandable that they are constantly worried," explains Dr. Feit. "I wanted to help parents to understand that their kids are okay to do normal kid stuff. Being at camp with other kids and counselors that also have CHD helps kids realize they are not alone in dealing with this condition."

The Gabrielle Dinsmore Heart & Hope Fund (GDHMF)



Louise, Gabrielle and Jeff Dinsmore

has also provided support to bring a family social worker into the Pediatric Heart Center and has helped create a Family Assistance Fund, which provides discretionary funds for patient families to help with things like parking and gas. "We are a partner in every sense of the word with the Pediatric Heart Center. If there is an unmet need, we want to be part of making a difference," explains Jeff Dinsmore. "Look at all of the wonderful things that have come from Gabby's life!"

"I can say unequivocally that my vision for a Heart Camp for kids with CHD would not have become a reality without the support of the GDHMF," says Dr. Feit. "The value of camp for these kids is best summed up by something I overheard at the pool in year one: 'This is the first time I've gone swimming and nobody asked me about my scar.' I speak for all the kids and staff at the Pediatric Heart Center in expressing my deep gratitude for the generosity of the Gabrielle Dinsmore Heart & Hope Fund."



The mission of the Gabrielle Dinsmore Heart & Hope Fund is to be a recognized resource for providing emotional, recreational, educational and financial support to children and their families living in Rhode Island, Connecticut and Massachusetts impacted by heart disease, congenital heart defects and severe feeding issues.

Deep Friendship Inspires Much Needed Support



Dan and Cynthia (Cyn) Smalley

There are many reasons why people are inspired to support Hasbro Children's Hospital. A child well cared for. A lifesaving procedure. It's rare, though, for someone to become engaged for more than a decade by a chance meeting at a hockey rink.

Dan and Cynthia (Cyn) Smalley, long-time Rhode Islanders, are proud parents of Dan Jr., Matt and Samantha. When the boys were younger they played hockey and it was during a game that the Smalleys met Thomas F. Tracy, Jr., MD, Hasbro Children's Hospital Pediatric Surgeon-in-Chief. "Tom did his share of stitching up chins and repairing bones in ankles. He was great with the kids and parents," says Dan. "We instantly connected with Tom."

The couple's history of community organization involvement is long—but more often than not, their spark of interest has been ignited by someone they meet who simply touches them in some way.

"We've never needed the services of Hasbro Children's Hospital, but friends and family members have," says Cyn. "Long before we got involved as donors, Tom was so helpful. He explained how to navigate one's way through the health care system so our loved ones knew what to do next and got the care they needed."

"Who Tom Tracy is at his core is what sparked our interest in supporting the work he cared most passionately about," adds Dan.

Since 2005, the Smalleys have generously supported the hospital's Neurodevelopment Center, Pediatric Surgery, and nursing services for burn patients and other specialist services. Though Dr. Tracy relocated to Pennsylvania this past summer for a new position, the Smalleys' commitment to Hasbro Children's Hospital remains strong. The couple also supported Lifespan's Comprehensive Cancer Center's genomic research. "We are impressed by the work being done at the hospitals right here in Rhode Island. It's wonderful knowing you don't have to go anywhere else for great care. We're happy if in some small way we are helping to make that possible," Cyn says.

Cyn is a retired nurse and Dan owns two Rhode Island-based businesses, Plastics Plus and Envision. Married for 39 years, they recall meeting as if it were yesterday: A friend introduced them when she was 16 and he was 17, in the parking lot of Walter's Meat Market in Pawtucket. It was love at first sight and the magic continues to this day.

"Our giving is about the needs of the hospital," Dan says. "We feel blessed with our life—we've been fortunate—and it's important to us that we help others, in whatever way is needed." Cyn adds, "We absolutely get far more than we give."

Dr. Tracy's gratitude is heartfelt: "Getting to know Cyn and Dan Smalley was one of the highlights of my time in Rhode Island. They personify the definition of selfless philanthropy and Hasbro Children's Hospital has benefitted enormously from their generosity."

Stories of Healing and Empowerment Brought to Life

On November 9, over 200 guests packed Trinity Repertory Theater for an emotional performance that brought to life the stories of children's journeys with combined mental and physical illnesses. Titled "HHP: the Musical," the show was a collaboration between Hasbro Children's Hospital Partial Hospital Program (HHP), Trinity Rep, and members from Rhode Island's art community. All came together and raised more than \$16,000 for the Partial Hospital Program's ArtReach initiative.

Opened in 1998, HHP was the first of its kind in the country, and is still the only day treatment program in New England for children experiencing both a medical and a psychiatric illness. In 2013, the HHP launched ArtReach, offering special therapeutic programming which allows the children to express themselves through art as part of their healing process. Community artists join with HHP staff to guide a range of activities including song and poetry writing, visual arts, and autobiographical writing.

"ArtReach creates moments of possibility and connection for our patients," said Michelle Rickerby, MD, Psychiatric Director of HHP. "Sometimes it's during a session of Improv when a teen expresses an emotion previously out of reach, or sometimes it's writing a poem or song that

leads to a breakthrough in therapy. We want to create as many moments as possible. Art helps us accomplish that."

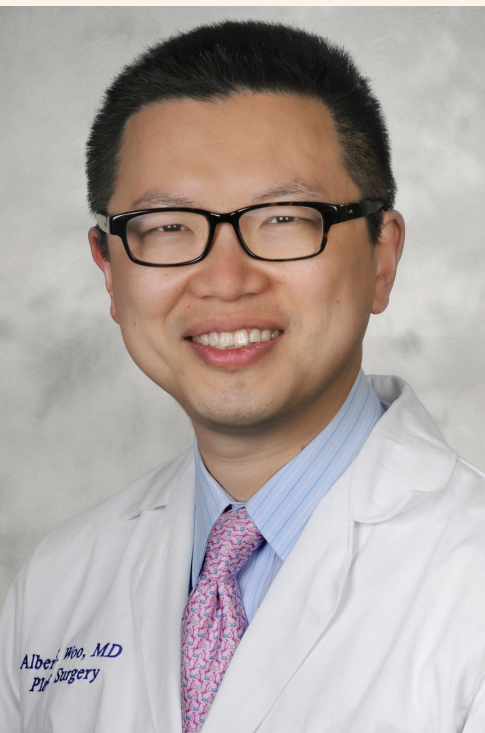
The inspiration for "HHP: the Musical" came from material written by patients treated in the Partial Hospital Program. Three patient "characters" created by staff along with written material contributed by patients provided the basis upon which ArtReach artists created the dialogue and songs for the show. The powerful content expressed the broad range of emotions experienced by patients and families alike: from feeling overwhelmed and controlled by illness, to feeling supported and accepting help, and ultimately experiencing a sense of empowerment over their challenges and the ability to move forward with their lives.

"Trinity Rep is proud to be a collaborator on ArtReach; the first time we saw patients in this therapeutic setting, it was clear the entire staff understood and embraced the healing power of art," said Jordan Butterfield, Education Director of Trinity Rep. "Hasbro's Partial Hospital Program and ArtReach don't just provide patients with a safe space to express themselves to alleviate pain and anxiety. They also cultivate the creators of tomorrow, and that's something our entire artistic community will benefit from."



Casey Seymour Kim, of Gamm Theatre, acts out the emotion of her character feeling overwhelmed and controlled by illness.

Meet Dr. Albert Woo



We recently sat down with Albert Woo, MD, the new Chief of Pediatric Plastic Surgery and Director of the Cleft and Craniofacial Center, to talk about his role at Hasbro Children's Hospital (HCH).

A Los Angeles native, Dr. Woo completed his undergraduate and medical school degrees and residency at Brown University and Rhode Island Hospital, and is thrilled to be back in the Ocean State after over a decade away.

▶ **You are a national expert on numerous aspects of pediatric plastic surgery including endoscopic craniosynostosis reconstruction (used to treat kids with an abnormally shaped head) and have developed your own cleft palate repair. What are you most looking forward to in your new role?**

HCH already had a strong program in plastic surgery when I arrived. My goal is to build on that strength and create a world-class pediatric plastic and craniofacial surgery center here. I'm fortunate to have a fairly strong national reputation as an expert on 3D printing in medicine and look forward to helping Rhode Island Hospital become a national leader in this area once we complete the purchase of a top-of-the-line, professional-grade 3D printer later this year.

▶ **Tell us how you came to develop a new technique for cleft palate repair that improves speech outcomes in both primary and secondary operations?**

I go back to the idea that necessity is the mother of invention. When I was starting my career, I would regularly see children who had their cleft palate repaired but still had speech trouble. I asked my seniors why that was but nobody could give me a good answer on how to perform surgery to prevent this from happening. Over time I developed a technique that seemed to make sense. When I started performing this operation, the results were astonishing. My first 10 cases all had excellent results, so I started offering it to all of my patients. Since then, the outcomes have exceeded my expectations and I was surprised to later discover that the procedure I developed has been validated by computer modeling done at the University of Virginia. In my heart of hearts, I honestly believe that it will revolutionize the field of cleft palate repair.

▶ **What drew you to pediatric plastic surgery with a specialty in craniofacial surgery?**

I love plastic and craniofacial surgery because you can make an immediate difference in somebody's life. You can see a patient with a severe deformity like a cleft lip and go to 20 different plastic surgeons and have a reasonable result with all of them, but when you look closely at the 20 kids you can see who had truly perfected their craft. It's my challenge and goal to get a child to the point where most people would have no idea that they had a cleft lip in the first place.

While craniofacial surgery is my chosen specialty, I still enjoy the practice of general and pediatric plastic surgery. At a children's hospital, you have to be comfortable with anything that comes your way because babies and kids have all sorts of deformities—not just cleft lip, cleft palate, and skull shape abnormalities. There are also limb abnormalities, traumas, and different types of wounds and spinal defects. I love what I do and am delighted to be doing it here at Hasbro Children's Hospital.

Meet Madison

Madison had her first skull surgery when she was just six months old. Born with craniosynostosis—a condition where there is abnormal fusion of the skull bones in utero that can cause an irregular head shape and growth restriction of the brain—doctors at Hasbro Children's Hospital performed surgery that would expand the size of her skull and correct her asymmetrical head shape.

Fast forward 15 years when Madison began having debilitating headaches. The once outgoing high school freshman became a quiet and disheartened teenager, desperate for the pain to stop. As her symptoms worsened, she began wearing sunglasses for light sensitivity and earplugs when sounds also caused pain. Neurosurgeon Petra Klinge, MD, suspected and confirmed that an increase in intracranial pressure—a possible and rare long-term effect of Madison's craniosynostosis diagnosis as an infant—was the cause.

"Madison was miserable. She didn't socialize. She would stay in her room with the shades drawn. She wanted nothing to do with anybody and could only make it to school for the first half of the day," explains her mother, Christy.

Upon Dr. Woo's arrival at Hasbro Children's Hospital, Madison was one of his first surgeries.

Together with Dr. Klinge, they performed a complex cranial frontal vault repair during an eleven-and-a-half hour operation.

"As soon as we removed the first skull bone and relieved the pressure, her brain expanded and began to better circulate blood," Dr. Woo explains. "The pressure was cutting off the blood flow to her brain. If we didn't operate when we did, Madison might have suffered severe cognitive decline in a matter of weeks or months."



Madison now

Using titanium plates and screws, the surgical team expanded Madison's skull forward and shortened her forehead. Thrilled with the result, both for the pain relief as well as cosmetically, Madison says, "You wouldn't even know I had surgery!"

And her mom comments, "They gave me my child back." Now, Madison is back to her cheery, social self and looks forward to one day becoming a doctor.



(L-R): Kristen S. Steiner, Cause Related Marketing Officer, Hasbro Children's Hospital; Kenneth J. Scanzio, Jr., District Sales Manager, Subaru of New England; Ryan McNally, General Manager, Balise Subaru; and Joseph G. Pannozzo, Vice President and Chief Development Officer, Hasbro Children's Hospital.

Balise Subaru "Share the Love" Supports Hasbro Children's Hospital

Last winter, customers of Balise Subaru not only shared their love for the popular, symmetrical all-wheel drive vehicles, they also shared their generosity with Hasbro Children's Hospital.

For six weeks, Hasbro Children's Hospital was the local beneficiary of Balise Subaru's "Share the Love" event, a national effort launched by Subaru of America, Inc. as a way for Subaru retailers to give back to their local communities. For every vehicle sold or leased during the campaign, Subaru donated \$250 to the purchaser's choice of benefitting charities, which also included ASPCA®, Make-A-Wish®, Meals on Wheels America® and the National Park Foundation.

The result was an overwhelming number of customers selecting Hasbro Children's Hospital as their preferred charity, generating a donation of \$30,839 for the area's leading pediatric institution.

Hasbro Children's Hospital Invitational Raises More than \$232,000

In what has become one of Hasbro Children's Hospital's most beloved annual fundraisers, a sold-out field of 34 foursomes hit the links at Rhode Island Country Club in Barrington on July 25 for this year's Hasbro Children's Hospital Invitational.

The tournament raised more than \$232,000 to support patient care and innovative research efforts at the area's leading pediatric hospital. The event was co-chaired and hosted by long-time supporters Lawrence A. Aubin, Sr. and James L. Carr, Jr.

Following each team's completion of the prestigious 18-hole course—which is also home each year to the CVS Health Charity Classic—players gathered in the Clubhouse, where they were treated to a special reception, dinner, awards and a live auction. Among the items to generate a friendly bidding war was a 4-pack of box seats to the sold-out Kenny Chesney concert at Gillette Stadium.

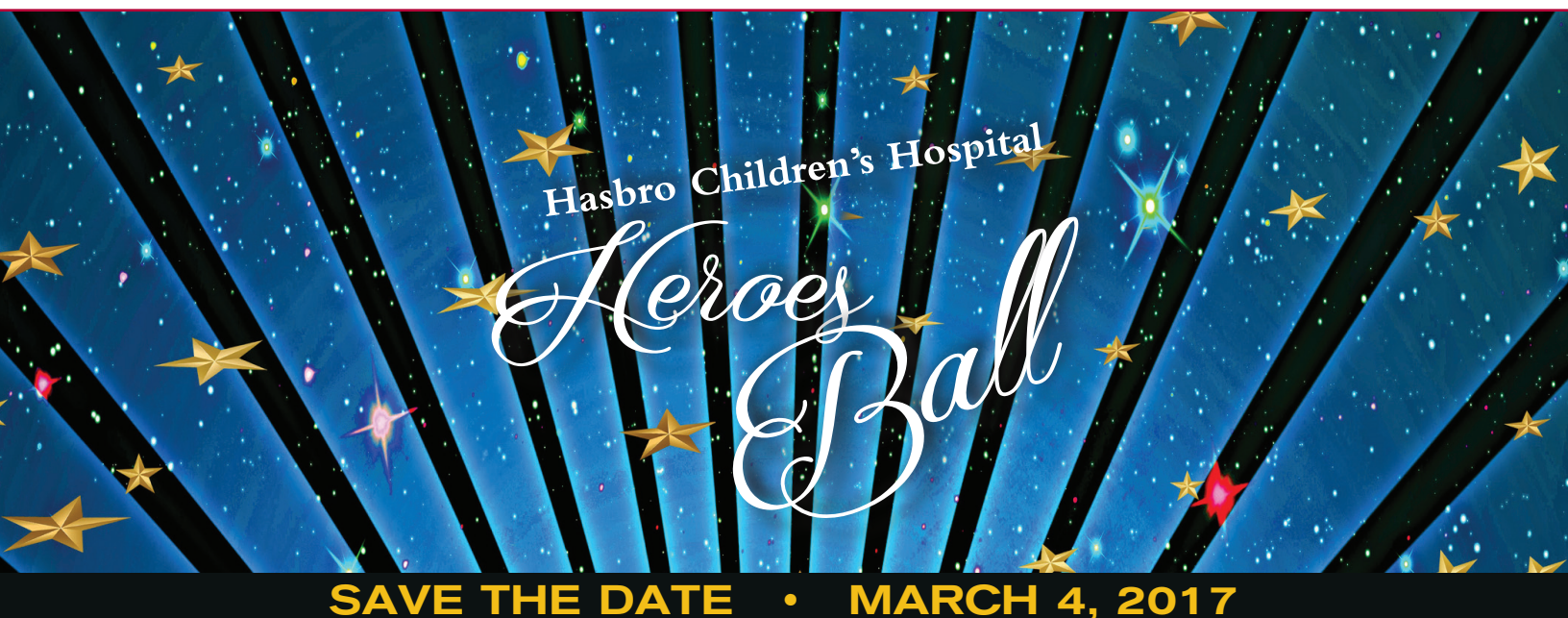
Hasbro Children's Hospital extends its sincere gratitude to presenting sponsors, Aubin Corporation and H. Carr & Sons, Inc., along with sponsors Citizens Bank, ClarkDietrich Building Systems, Connecticut Business Systems, The Kraft Group, Rhode Island Medical Imaging, and University Emergency Medicine Foundation, for their support of this year's Invitational. Established in 1996, the Hasbro Children's Hospital Invitational has raised more than \$4.5 million since its inception.



Deanna Donnelly, a member of the Hasbro Children's Hospital Advisory Council, tees off during this year's Hasbro Children's Hospital Invitational.



James L. Carr, Jr. (left) and Lawrence A. Aubin, Sr., co-chairs of the annual Hasbro Children's Hospital Invitational.



Thank you for helping us fulfill our "All for One" promise to the community through your generosity.
All of our knowledge, our experience and our passion for healing are devoted to each child in our care.

We invite you to learn more by contacting Michele Brannigan at 401-444-4639 or mbrannigan@lifespan.org giving.lifespan.org/Hasbro

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